

A photograph of violinist Clarissa Bevilacqua. She is sitting on a black leather tufted chair, wearing a maroon dress and silver high-heeled sandals. A violin is positioned on the floor next to her. The background is a solid teal color. The name 'clarissa' is written in white lowercase letters in the top right corner, with a small red circle to its right.

clarissa

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[clarissabevilacqua.com](http://clarissabevilacqua.com)

"Clarissa's playing is absolutely sublime. The depth of her musicality allied to her world-class technical skill result in performances that dazzle and inspire! I was completely energized by Clarissa and her playing."

**Augusta Read Thomas**, *Composer*

"Clarissa is not only a wonderful violinist, but also a wonderful person. We received application from around the world and the quality was extraordinarily high, but her exceptional talent stuck out above the rest."

**Jung-Ho Pak**, *Conductor*

"Clarissa Bevilacqua steps into the limelight in her debut album, as a musician of quite spectacular musicality, technical mastery and artistic vision."

**Paul Pellay**

Her playing presents a rare and balanced combination, making music with a fresh and spontaneous approach, generously projected by a brilliant and elegant violin technique.

**Pierre Amoyal**

Violinist Clarissa Bevilacqua is known to enchant audiences with her dazzling technical skills and deeply inspiring musicality. Her debut album *Dream Catcher* gained international recognition after being recommended by *Gramophone Magazine* and *The Strad*, which hailed her playing as "luminously elevated" and "elegant and nimble".

She debuted at the Pritzker Pavilion in Chicago in front of ten thousand people when she was nine years old, and has since performed solo recitals and concerto engagements at venues throughout North America, Europe and Asia. As a soloist, Clarissa has performed with Orchestre Philharmonique de Monte-Carlo, BBC National Orchestra of Wales, Cape Symphony, Thailand Philharmonic Orchestra, Filarmonica de Sibiu, Filarmonica Arturo Toscanini, Orchestra della Toscana, Orchestra Filarmonica di Benevento, Orchestra di Padova e del Veneto, El Sistema Orchestra, and at the opening concert of the Mozartwoche 2023 with the Mozarteum Orchestra Salzburg.

Clarissa also performs regularly in a trio with cellist Giovanni Sollima and pianist Carlotta Maestrini. The trio recently recorded the album *Short Trio Stories* with repertoire that spans from classical to rock.

Her debut album was released by Nimbus Records featuring Augusta Read Thomas complete works for solo violin, and Violin Concerto #3: 'Juggler in Paradise' with the BBC National Orchestra of Wales directed by conductor Vimbayi Kaziboni.

Clarissa is the Artistic Director of the DYNAMIKfest, a yearly classical contemporary chamber music festival in the heart of Salzburg, Austria. Her aim is to showcase dynamic concerts that feature commissioned compositions, premiere programs alongside classical masterpieces, performed by outstanding international musicians under 30.

In 2024, Clarissa was selected as a laureate of the prestigious Fondation Gautier Capuçon. The previous year, she was selected to join the Classeek Ambassador Program and their artist roster, as a winner of the open application competition. Winner of several international violin competitions, she was awarded First Prize, Audience Award and Special Bärenreiter Award at the International Mozart Competition Salzburg. She was also awarded the Grand Prize at the Cape Symphony International Violin Concerto Competition, and second place at the Monte-Carlo Music Master.

Passionate about historic violins, at age fourteen she was selected as the youngest violinist to perform regularly with the precious Stradivari collection of the Violin Museum in Cremona.

An avid and enthusiastic learner, Clarissa received her Bachelor of Music at age sixteen, graduating *summa cum laude*. She completed her *Master of Music in Violin Performance* at the Mozarteum University Salzburg with Pierre Amoyal, and a *Master of Violin Solo Performance* at the Hochschule für Musik "Hanns Eisler" Berlin with Antje Weithaas.